WYVERN ACADEMY
Music Curriculum Area

Wyvern Academy

Year 11

Component 3: Responding to a Commercial Music Brief

AO1 Understand how to respond to a commercial music brief.
AO2 Select & apply musical skills in response to a commercial music brief.
AO3 Present a final musical product in response to a commercial music brief.
AO4 Comment on the creative process & outcome in response to a commercial music brief.

- Exploring ideas
- Using structure
- Using rhythmic & melodic patterns
- Developing harmony

Component 3 Mock

Component 2B: Applying & Developing Musical Skills &Techniques

- Using software instruments
- Using audio tools
- Manipulation techniques
- Input & edit audio
- Effects
- Structure

- Instrumental technique
- Learning repertoire
- Warming up
- Tuning
- Practice routines
- Accompanying
- Stage presence

Component 2A: Explore Professional Commercial Musicianship Skills

- Timing & phrasing
- Sense of rhythm & pitch
- Use of resources
- Expression
- Combining instruments
- Health & Safety

- Time management
- Self-discipline
- Working with others
- Correct & safe use of equipment
- Identifying resources required
- Auditing skills
- Creating a development plan

- Production
- Sampling
- fx
- Looping
- Controllerism & Turntablism
- Quantisation
- Sequencing
- Automation

- Auditing skills
- Creating a development plan
- Development routines
- Technical exercises
- Goal setting
- Monitoring & tracking progress

- Methods of capturing musical development
- Approaches to clear communication
- Methods of sharing & commenting on work
- Composition Starting Points
- Repetition & Contrast
- Developing & Extending Musical Ideas.

- Instrumentation
- Transposing
- Arranging
- Playing as an ensemble

- Original Song/Composition
- Composition for Media
- Live performance
- Audio Recording
- DAW Project
- Appraising

Year 10

Component 1: A Develop appreciation of styles & genres of music techniques used to create music products
B Explore Western Classical 00s-now 80s-90s 60s -70s Popular Music Jazz & Blues World Music & Fusion

- Melody
- Conjunct/ Disjunct
- Chromatic
- Diatonic
- Phrasing
- Pattern & Sequence
- Motifs
- Riffs & Hooks
- Round/Canon
- Head & Improvisation
- Ornamentation

- Software instruments
- Microphone selection & placement
- MIDI & audio editing

- Harmony
- Major/Minor Triads
- Power Chords
- 7th Chords
- Sus Chords
- Extended Chords
- Suspensions
- Inversions
- Chord Sequences
- Arpeggios/Broken Chords

- Rhythm
- Metre
- Tempo/BPM
- Swing
- Polyrhythms
- Hemiola
- Phasing
- Syncopation

- Scales & Modes
- Major & Minor
- Blues Scale
- Pentatonic Scale

- Instrumentation
- Instrumental techniques
- Type of Ensemble
- Alternative Instrumentation
- Sonic Features
- Electronic Sounds

- Iconic Musicians
- Impact of technology on techniques, instrumental techniques, audio recording, sampling & synthesis, distribution & sharing

Pop Songs & Arranging

- Group composition using live instruments
- Appraising

Year 9

Music for Media

- Purpose of music in film
- Orchestration
- Leitmotif/Sequencing
- Musical Clichés
- Diegetic/Non-diegetic
- Dissonance
- Articulation
- Mickey-Mousing
- Storyboards & Cuesheets

- Composition using DAW
- Performance skills
- Appraising

Minimalism

- Cyclic Rhythms
- Motif/Cell
- Polyrhythms
- Metamorphosis
- Phase Shift, Phase In/Out
- Augmentation/Diminution
- Note addition/subtraction

- Minimalism composition on DAW using minimalist techniques
- Composing with Rhythm Grids
- Appraising

Pop Songs

- Lyrics
- Chords, Hooks & Riffs
- Key Signatures
- Melody Line Writing: Conjunct & Disjunct, Harmony
- Popular Song Structure
- Instruments in Popular Music
- Texture: Melody, Chords & Bassline
- Notation: Lead Sheets

Year 8

Hooks & Riffs

- Riffs
- Hooks: Melodic, Rhythmic & Verbal
- Ostinato
- Treble & Bass Clefs
- Repetition
- Texture: Melody, Chords & Bassline

- Performance skills
- Staff notation
- Appraising

World Music - Samba

- Pulse, Beat & Rhythm
- Call and Response/ Q&A
- Cyclic Rhythms
- Ostinato
- Syncopation
- Polyrhythms
- Improvisation
- Latin-American Percussion

- Ensemble performance
- Appraising

Jazz & Blues

- 12 bar blues
- Primary Chords
- Walking Bass
- The Blues Scale
- Swing rhythms
- Syncopation
- Improvisation
- Ragtime

- Sequence
- Chords I, IV & V
- Riffs, Fills & Solos
- Blues Song Structure AAB
- Frontline Instruments & Rhythm Section
- Lyrics
- Scat singing

- Whole class performance of a piece of jazz music
- Performing from notation
- Appraising

Year 7

Theme & Variation

- Composition on a Theme & Variation
- Performing from notation
- Appraising

- Melody/theme
- Tonality major/minor
- Modes
- Counter melody
- Ground bass
- Melodic decoration, ornamentation

- Pedal
- Sequence
- Inversion
- Retrograde
- Augmentation/ Diminution
- Ostinato

Rhythm & Pulse

- Pulse
- Beat
- Note Durations
- Time Signatures
- Tempo
- Cyclic Rhythms
- Polyrhythms
- Ostinato
- Rhythm Grid Notation

- Rhythm Grid Composition
- Performing from notation
- Appraising

Building Bricks

- Dynamics
- Rhythm (duration)
- Structure
- Melody (pitch)
- Instrumentation

- Tempo
- Tonality
- Texture
- Harmony

- Graphic score composition
- Performing from notation
- Appraising

- Baseline assessment

Topic
Knowledge
Skills
Assessment

Consilium Academies

'Excellence in all that we do.'